

Station Inhabitants: The 'speaking' mannequins

The Museum's digital sound system cycles between conversations and ambient sounds of a working railway station. The conversations (human and animal) provide a voice for the mannequins located around the museum.



Visitors can change one of the outdoor signals using a lever in the signal cabin. [lz 0349]



Picture taking was popular in the 1930s as well. [lz 0983]



The blind accordian player. [1z 0985]

The fiberglass mannequins, specially built for the Museum by Brandi Exhibitions of Brisbane, are dressed in 1930s era clothing sprayed with a resin material and painted with an auto paint.



The telephone in this room (behind the Station Master) is also interactive. [lz 0345]

When visiting the museum listen to the sound scape and see if you can identify all of the mannequins.